

# NICHOLAS THURKETTLE

SAG-AFTRA Member, Non-Equity

Headshots and Contact Info: [www.nicholasthurkettle.com](http://www.nicholasthurkettle.com)

Height: 5'10"

Weight: 205 lbs.

Hair: Brown/Gray

Voice: High Baritone

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<i>The Tempest</i>	Prospero	Dana Point Arts Alliance, dir. Erik Blair
<i>Twelfth Night</i>	Orsino	Dana Point Shakespeare Festival, dir. Sarah-Jane Finch
<i>Much Ado About Nothing</i>	Benedick	Long Beach Playhouse, dir. Sean Gray
<i>Dracula</i>	Renfield	Long Beach Playhouse, dir. Neno Pervan
<i>Little Women (Musical Version)</i>	Professor Bhaer	Chance Theater, dir. Casey Long
<i>It's a Wonderful Life - a Live Radio Play</i>	George Bailey	STAGEstheatre, dir. Amanda DeMaio
<i>A Midsummer Night's Dream</i>	Peter Quince	Shakespeare O.C., dir. Susan Angelo
<i>Richard III</i>	Clarence, Lord Mayor	Shakespeare O.C., dir. Carl Reggiardo
<i>Much Ado About Nothing</i>	Borachio	Shakespeare O.C., dir. Tom Bradac
<i>Macbeth</i>	King Duncan	Shakespeare O.C., dir. Tom Bradac
<i>As You Like It</i>	Corin	Shakespeare O.C., dir. Peter Uribe
<i>Romeo &amp; Juliet</i>	Apothecary, Chief Watch	Shakespeare O.C., dir. John Walcutt & Mike Peebler
<i>The Pirates of Penzance</i>	Sergeant of Police	Shakespeare O.C., dir. Peter Uribe
<i>Macbeth</i>	Macbeth	bs Theatre, dir. David Cromer
<i>The Taming of the Shrew</i>	Petruchio	bs Theatre, dir. Andy Mallett
<i>Hamlet</i>	Player King	bs Theatre, dir. Andy Mallett
<i>A Comedy of Errors</i>	Angelo	bs Theatre, dir. Andy Mallett
<i>Two Gentlemen of Verona</i>	Antonio, First Outlaw	bs Theatre, dir. Aurora Culver
<i>Love's Labour's Lost</i>	Boyet	bs Theatre, dir. Aurora Culver
<i>Earbud Theater: School's Out!</i>	Dr. Eldridge Arvidsen	On the Edge Theatre, dir. Amanda Zarr
<i>Picasso at the Lapin Agile</i>	Sagot	STAGEstheatre, dir. Anthony Galleran
<i>Much Ado About Nothing</i>	Dogberry, Friar Francis	Zombie Joe's Underground, dir. Denise Devin
<i>Arcadia</i>	Valentine Coverly	Meyer Jacobs Theatre, dir. Nina LeNoir
<i>The Odd Couple</i>	Felix Ungar	Attic Community Theatre, dir. Norma Jean
<i>The Glass Menagerie</i>	Tom Wingfield	Meyer Jacobs Theatre, dir. Paul Kassel

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## Affiliations

Director/Company Manager, Modjeska Shakespeare Players  
Past Member, Orange County Theater Guild  
Past Member and Board Member, Orange County Playwrights Alliance

## Special Skills

Singing (Baritone), Music (Trumpet, French Horn), Dialects (BBC English, General American Southern)

## Training

B.A. cum laude in Theatre Performance and Music, Bradley University  
Character Exploration – John Walcutt, Amanda Zarr  
Introduction to Fitzmaurice Voicework – John Walcutt