

NICHOLAS THURKETTLE

SAG-AFTRA-eligible, Non-Equity

Headshots and Contact Info: www.nicholasthurkettle.com

Height: 5'11"

Weight: 205 lbs.

Hair: Brown

Voice: High Baritone

Stage

The Tempest

Much Ado About Nothing

Dracula

Little Women (Musical Version)

It's a Wonderful Life - a Live Radio Play

A Midsummer Night's Dream

Richard III

Much Ado About Nothing

Macbeth

As You Like It

Romeo & Juliet

The Pirates of Penzance

Macbeth

Hamlet

A Comedy of Errors

Two Gentlemen of Verona

Love's Labour's Lost

Earbud Theater: School's Out!

Unrelenting Relaxation

Picasso at the Lapin Agile

Much Ado About Nothing

Arcadia

The Odd Couple

The Glass Menagerie

Auntie Mame

Prospero

Benedick

Renfield

Professor Bhaer

Uncle Billy, Ernie, Gower,
Martini

Peter Quince

Clarence, Lord Mayor

Borachio

King Duncan

Corin

Apothecary, Chief Watch

Sergeant of Police

Macbeth

Player King

Angelo

Antonio, First Outlaw

Boyet

Dr. Eldridge Arvidsen

The Interviewer

Sagot

Dogberry, Friar Francis

Valentine Coverly

Felix Ungar

Tom Wingfield

Brian O'Bannion, Ensemble

Dana Point Arts Alliance, dir. Erik Blair

Long Beach Playhouse, dir. Sean Gray

Long Beach Playhouse, dir. Neno Pervan

Chance Theater, dir. Casey Long

STAGEStheatre, dir. Amanda DeMaio

Shakespeare O.C., dir. Susan Angelo

Shakespeare O.C., dir. Carl Reggiardo

Shakespeare O.C., dir. Tom Bradac

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Shakespeare O.C., dir. Peter Uribe

Shakespeare O.C., dir. John Walcutt & Mike
Peebler

Shakespeare O.C., dir. Peter Uribe

bs Theatre, dir. David Cromer

bs Theatre, dir. Andy Mallett

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bs Theatre, dir. Aurora Culver

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On the Edge Theatre, dir. Amanda Zarr

STAGEStheatre, dir. Mike Martin

STAGEStheatre, dir. Anthony Galleran

Zombie Joe's Underground, dir. Denise
Devin

Meyer Jacobs Theatre, dir. Nina LeNoir

Attic Community Theatre, dir. Norma Jean

Meyer Jacobs Theatre, dir. Paul Kassel

H.B. Playhouse, dir. Allison Bibicoff

Affiliations

Director/Company Manager, Modjeska Shakespeare Players

Member, Orange County Theater Guild

Special Skills

Singing (Baritone), Music (Trumpet, French Horn), Dialects (BBC English, General American Southern)

Training

B.A. cum laude in Theatre Performance and Music, Bradley University

Character Exploration – John Walcutt, Amanda Zarr

Introduction to Fitzmaurice Voicework – John Walcutt