

NICHOLAS THURKETTLE

SAG-AFTRA-eligible, Non-Equity

323/316-7106 * nicholasthurkettle@gmail.com

Height: 5'11"

Weight: 205 lbs.

Hair: Brown

Voice: High Baritone

Stage

<i>Much Ado About Nothing</i>	Benedick	Long Beach Playhouse, dir. Sean Gray
<i>Dracula</i>	Renfield	Long Beach Playhouse, dir. Neno Pervan
<i>Little Women (Musical Version)</i>	Professor Bhaer	Chance Theater, dir. Casey Long
<i>A Midsummer Night's Dream</i>	Peter Quince	Shakespeare O.C., dir. Susan Angelo
<i>Richard III</i>	Clarence, Lord Mayor	Shakespeare O.C., dir. Carl Reggiardo
<i>Much Ado About Nothing</i>	Borachio	Shakespeare O.C., dir. Tom Bradac
<i>Macbeth</i>	King Duncan	Shakespeare O.C., dir. Tom Bradac
<i>As You Like It</i>	Corin	Shakespeare O.C., dir. Peter Uribe
<i>Romeo & Juliet</i>	Apothecary, Chief Watch	Shakespeare O.C., dir. John Walcutt & Mike Peebler
<i>The Pirates of Penzance</i>	Sergeant of Police	Shakespeare O.C., dir. Peter Uribe
<i>Macbeth</i>	Macbeth	bs Theatre, dir. David Cromer
<i>Hamlet</i>	Player King	bs Theatre, dir. Andy Mallett
<i>Two Gentlemen of Verona</i>	Antonio, First Outlaw	bs Theatre, dir. Aurora Culver
<i>Love's Labour's Lost</i>	Boyet	bs Theatre, dir. Aurora Culver
<i>Earbud Theater: School's Out!</i>	Dr. Eldridge Arvidsen	On the Edge Theatre, dir. Amanda Zarr
<i>A Party to Murder</i>	Charles Prince	Glendale Centre Theater, dir. Zoe Bright
<i>Unrelenting Relaxation</i>	The Interviewer	STAGESTheatre, dir. Mike Martin
<i>Picasso at the Lapin Agile</i>	Sagot	STAGESTheatre, dir. Anthony Galleran
<i>Much Ado About Nothing</i>	Dogberry, Friar Francis	Zombie Joe's Underground, dir. Denise Devin
<i>Arcadia</i>	Valentine Coverly	Meyer Jacobs Theatre, dir. Nina LeNoir
<i>The Odd Couple</i>	Felix Ungar	Attic Community Theatre, dir. Norma Jean
<i>The Glass Menagerie</i>	Tom Wingfield	Meyer Jacobs Theatre, dir. Paul Kassel
<i>As You Like It</i>	Adam, Jaques de Bois	Meyer Jacobs Theatre, dir. Paul Kassel
<i>Auntie Mame</i>	Brian O'Bannon, Ensemble	H.B. Playhouse, dir. Allison Bibicoff

Affiliations

Director/Company Manager, Modjeska Shakespeare Players

Member, Orange County Theater Guild

Special Skills

Singing (Baritone), Music (Trumpet, French Horn), Dialects (BBC English, General American Southern)

Training

B.A. cum laude in Theatre Performance and Music, Bradley University

Character Exploration – John Walcutt, Amanda Zarr

Introduction to Fitzmaurice Voicework – John Walcutt
